

Thaïs

Meditazione

1 / 2

Auto. adattata per violino

Jules Massenet

Andante religioso

p *3* *5*

p *f* *pp* *3* *a tempo*

più f *cresc.* *f* *3* *3* *3* *3* *p* *3*

f *espress.* *p* *rall.* *a tempo* *mf* *3*

poco a poco appassionato

più f *3* *f* *5* *p* *calmato*

cresc. *ff*

Più mosso agitato

sf *sf* *sf* *sf*

rall. *Tempo I°* *p* *dim.* *pp* *3* *5*

cédez un peu

a tempo *rall.* *p* *f* *pp* *3*

più f *cresc.* *f* *3* *3* *3* *3*

Thaïs – Meditazione

54

54

p 3 *f* *espress.* *rall.* *a tempo* *p* *cresc.*

60

f *p* *p* *f*

66

sf *dim.* *p* *calmato*

Detailed description: This image shows a musical score for a piece titled 'Thaïs – Meditazione'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). It consists of three staves of music, numbered 54, 60, and 66. The first staff (measures 54-59) begins with a piano (*p*) dynamic and a triplet of eighth notes. It features various articulations including accents, slurs, and a crescendo (*cresc.*). The tempo markings *rall.* (rallentando) and *a tempo* are present. The second staff (measures 60-65) starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The third staff (measures 66-71) begins with a sforzando (*sf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section, and concludes with a *calmato* (calm) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.