

Valzer in La Minore B.150

1 / 2

Adattata per violino

Fryderyk Chopin

Allegretto

1 0 1 1 2 1 2

mf

7 1 2 1 1 2 4 2 4

mp

14 1 4

mf

21 3 2 4 1 2 2

pp

27 3 2 2 4 4

33 2 4 2 4 1

mf

40 II *rester* 2 2 3 1

p

46 2 2 3 1 V 2 1 2

f

53 2 4 1 2 2 1 2

mf

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59 *p* *mf*

65 *p* *pp*

72 *p* *pp*

79 *tr*

The musical score is written for a single melodic line in treble clef, 2/2 time. It consists of four staves of music. The first staff (measures 59-64) features a series of eighth-note patterns with fingerings 2, 3, 2, 3, 1, 2, 3, 1 and a dynamic change from *p* to *mf*. The second staff (measures 65-71) includes a repeat sign (II) and fingerings 0, 1, 1, 4, 2, 1, 1. The third staff (measures 72-78) contains a repeat sign (II), a fermata, and fingerings 1, 2, 4, 3, 3, 1. The fourth staff (measures 79-80) begins with a trill (tr) and ends with a double bar line. Dynamics include *p*, *mf*, and *pp*.